

## Education

- MFA Intermedia, University of Maine, Orono, ME, 2011
- BA New Media, University of Maine, Orono, ME, 2007

## Grants, Awards, and Honors

- 2011 Alston D. and Ada Lee Correll New Media Researcher in Residence, Fall 2011, University of Maine
- 2011 Research Equipment Grant, University of Maine Graduate Student Government
- 2011 Research Equipment Support, University of Maine Intermedia MFA Program
- 2010 Faculty Research Grant, University of Maine (under PI Dr. Nicholas Giudice)
- 2010 Travel to Present Grant, University of Maine Graduate Student Government
- 2010 Travel Support, University of Maine Intermedia MFA Program
- 2010 Research Grant, University of Maine Intermedia MFA Program
- 2009 Research Equipment Grant, University of Maine Intermedia MFA Program
- 2009 1st Place, Visual and Performing Arts, University of Maine Graduate Research Expo
- 2007 Preservation and Access R&D Grant, National Endowment for the Humanities (under PI Jon Ippolito)
- 2006 J. Morris Weinberg Student Innovation Award, University of Maine
- 2003 John M. Rezendes Ethics Award, University of Maine Honors College
- 2003 Travel Support, University of Maine New Media Department

## Selected Exhibitions

- 2011 *Without Borders VIII: Breaking Ground*, August 15-September 16, Lord Hall Art Gallery, Orono, Maine
- 2011 *The Gorsedd*, April 23, Corey Daniels Art Gallery, Wells, Maine
- 2010 *The Gorsedd*, December 14–18, Pavilion Theater, Orono, Maine
- 2010 *Octris (op 1 capriccio for bells and space)*, September 22, Lord Hall Art Gallery, Orono, Maine
- 2010 *Art Stays International Festival of Contemporary Art*, July 20–August 30, Ptuj, Slovenia
- 2010 *An Evening with Professor Enki*, May 5–7, Lord Hall Art Gallery, Orono, Maine
- 2009 *Class Action*, December 17–19, Former Circuit City Store, Bangor, Maine
- 2009 *Without Borders VI: Conjunction*, August 21–September 5, Lord Hall Art Gallery, Orono, Maine

- 2009 *Graduate Research Expo*, April 14–15, University of Maine, Orono, Maine
- 2009 *Intermedia MFA Open House*, March 26, University of Maine, Orono, Maine
- 2008 *Freese Pop!*, December 12–17, Former Freese’s Building, Bangor, Maine
- 2006 *Capstone Night*, April 27, University of Maine, Orono, Maine
- 2004 *Interactive Barn*, April 29, Ayer's Island, Orono, Maine
- 2003 *Ars Electronica 2003: Code*, September 6–11, Brucknerhaus, Linz, Austria

#### Selected Presentations and Conferences

- 2011 “Social and Viral Media,” November 4-5, Juice Conference, Camden, Maine
- 2010 “Archiving Experience: The Third Generation Variable Media Questionnaire,” August 24, International Symposium on Electronic Arts, Dortmund, Germany
- 2010 “The Topology of Creativity: User Ratings as Limiting Factors in The Pool’s Social Network,” May 10, Arts/Humanities & Complex Networks at NetSci2010, Boston, Massachusetts
- 2010 “Avoiding a Cultural Bottleneck: Networked, Distributed, and Agile Collaborations,” April 15, HASTAC 2010, Online hosted by University of Illinois
- 2010 “Critical Code Studies Working Group,” February 1–March 21, Online hosted by University of Southern California
- 2009 “Developing AJAX-based Web Applications,” October 10–December 13, Sutherland Weston Marketing Communications, Bangor, Maine
- 2008 “Forging the Future Summit,” September 8–11, Still Water, Lucerne, Maine
- 2008 “Can Creativity be Crowdsourced?,” July 29, Berkman Center for Internet and Society at Harvard University, Cambridge, Massachusetts
- 2007 “In-progress Update on the Third Generation Variable Media Questionnaire,” September 26, Documentation and Conservation of the Media Arts Summit, Montreal, Quebec
- 2006 “Jump Into the Pool,” September 19, University of Maine, Orono, Maine
- 2005 “Jump Into the Pool,” September 22, University of Maine, Orono, Maine
- 2004 “Creativity, Code, and Community,” September 17, Still Water, Orono, Maine
- 2003 “The Pool Interface: A Dynamic Information System,” May 16, Networked Digital Salon, Orono, Maine

#### Selected Publications

- 2012 “10 PRINT CHR\$(205.5+RND(1));: GOTO 10,” MIT Press (under contract, single-voice book with Patsy Baudoin, Ian Bogost, Jeremy Douglass, Mark Marino, Michael Mateas, Nick Montfort, Casey Reas, Mark Sample, Noah Vawter)
- 2010 “When the Rich Don’t Get Richer: Equalizing Tendencies of Creative Networks,” *Leonardo* (with Jon Ippolito), peer reviewed

- 2010 “Archiving Experience: The Third Generation Variable Media Questionnaire,”  
*ISEA2010 Proceedings*, peer reviewed entry
- 2010 “Representing Culture via Agile Collaboration” (book chapter), *Handbook of Research on Technologies and Cultural Heritage: Applications and Environments* (with Craig Dietrich), peer reviewed
- 2009 “Opening the Source of Art,” *Open Source Business Resource*, peer reviewed

#### Selected Bibliography and Media

- 2011 Margaret Nagle, *UMaine Today*, “A Surreal Meal,” Fall 2011 Issue
- 2010 Matthew Leavitt, *IntermediaMFA.org*, “Featured Student: John Bell,” November 3
- 2009 Jessica Bloch, *Bangor Daily News*, “UMaine Art Students Plug Into Former Circuit City Building,” December 14
- 2009 Staff, *University of Maine Graduate School*, “Featured Student: John Bell,” October 9
- 2008 Zachary McCune, *Berkman Center for Internet & Society at Harvard University*, “Q+A with Jon Ippolito and John Bell on Open Source Art,” July 28
- 2008 Andrea Foster, *Chronicle of Higher Education*, “New-Media Scholars’ Place in ‘The Pool’ Could Lead to Tenure,” May 30
- 2006 Margartha Haughwout, *First Monday*, “A Reflecting and/or Refracting Pool: When a Local Community Becomes Autonomous Online,” April 3
- 2003 Michelle Delio, *WIRED*, “Copyright Doesn’t Cover This Site,” December 16

#### Professional Experience

- Present–2011 University of Maine Innovative Communication Design Program, Adjunct Faculty, Orono, Maine
- Present–2007 Still Water (for network art and culture), Senior Researcher, Orono, Maine
- Present–2007 Variable Media Network, Senior Developer, Orono, Maine
- 2011–2010 Senior Programmer, Virtual Environment and Multimodal Interaction Lab, Orono, Maine
- 2011–2009 University of Maine New Media, Teaching Assistant, Orono, Maine
- 2009–2008 University of Maine New Media, Adjunct Lecturer, Orono, Maine
- 2007–2003 University of Maine New Media, Web Developer, Orono, Maine
- 2006–2005 Re:Poste, Founder, Corinth, Maine
- 2005–2001 University of Maine Upward Bound, Database Administrator, Orono, Maine
- 2000–1996 Instructional Technologies, Manager for Special Projects, Orono, Maine
- 1996–1994 University of Maine Upward Bound, Webmaster, Orono, Maine